WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MARCH 28, 1912.

VOL. XX No. 24

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XX. WELLESLEY, MARCH 28, 1912. No. 24

STUDENT GOVERNMENT ELECTIONS.

Thursday, April 11. First informal ballot for Student Government President, Vice-president, Secretary, Treasurer and Joint Committee.

Friday, April 12. Second informal ballot for the above.

Tuesday, April 16. Formal ballot for President and Secretary.

Thursday, April 18. Formal ballot for Vice-president, Treasurer and Joint Committee.

A Student Government meeting will be held on Wednesday, April 10, during the 1.30 and 2.25 periods. All academic appointments will be cancelled during the 1.30 and 2.25 periods on that day.

DELTA UPSILON PLAY.

The Harvard Chapter of Delta Upsilon presented "Ralph Roister Doister" at the Barn, Saturday evening, March 16th. In reviving such a play as this there are great difficulties to be overcome: the awkwardness of the rhyming couplet is a disadvantage, and the danger of the comedy's proving tedious to a modern audience is another problem. Both these difficulties were met by an exquisite perfectness of interpretation that brought the rough-hewn old comedy into the realm of the universal. The lively mischief of Mathew Merygreeke kept the action bustling along. Ralph, vain, amorous, and none too courageous, stalks effetely across the stage, leaving everything to Merygreeke's ingenuity. Both Roister Doister and Merygreeke were played with an originality that made Nicholas Udall's somewhat flimsy characters real personalities. Dame Custance was interpreted as a lady of the most Puritanic severity, a person quite lacking in sense of humor, but of extreme conscientiousness, and, as her name suggests, very constant; she hardly relaxed, even in the final scene, where her attractive fiance, Gawyn Goodluck, returns. Dame Custance's household gives a pleasant glimpse of Elizabethan life: old, tottering Madge Mumblecrust, leaning upon her cane; buxom Tibet, young Annot, and ever-active Tom Truepenie. The scene which shows the maidens at their work was very entertainingly carried out. Another part remarkably well done was the battle between the households of Custance and of Ralph; the humorous combatants fell to with a lustiness that could not be surpassed.

The music of the play lent attractiveness, and the musicians, as dominated by Merygreeke, were an amusing company.

Harvard Delta Upsilon has done an interesting piece of work very finely. To revive our first regular English comedy in a way that makes appeal even to the modern time is a splendid achievement.

Cast of characters:

Ralph Roister Doister, a gallant,
R. C. Batchelder, 1912
Mathew Merygreeke, his friend,
R. F. Duncan, 1912
Gawyn Goodluck, affianced to Dame Custance,
H. W. Miller, 1912
Tristram Trustie, his friend, P. J. Sears, 1913
Dobinet Doughtie, servant to Roister Doister,
O. W. Haussermann, 1912
Tom Truepenie, servant to Dame Custance,
J. P. Gifford, 1912
Sym Suresby, servant to Goodluck,
R. D. Whittemore, 1913
Scrivener, F. C. Rogerson, 1913
Harpay, servant to Roister Doister,
A. Y. Hodgdon, 1913
Dame Christian Custance, a widow,
T. M. Spelman, 1913
Margerie Mumblecrust, her nurse, R. Murray, 1912
Tibet Talkapace } her W. F. Merrill, U. C.
Annot Olyface } maidens, C. M. Burr, 1914
Servants and Musicians to Roister Doister: Irving Poole, 1912, J. R. Desha, 1912, D. J. P. Wingate, 1914.
Prologue, G. S. Deming, Q.G.S.

"CANDIDA" PRESENTED BY THE BOSTON WELLESLEY COLLEGE CLUB.

On Saturday afternoon and evening, March 23, at the Barn, the Boston Wellesley College Club presented Bernard Shaw's "Candida" for the benefit of the Wellesley Student Alumnæ Building Fund. The NEWS, in behalf of the college, wishes to thank the cast and committee for co-operating with us so generously and practically—then besides, to express our personal appreciation of an entertaining performance.

The cast was as follows:

Candida.....Lillian Drouet, '08
Proserpine Garnett.....Ruth Stutson, '09
Rev. James Mavor Morrell.....Edith Bryant, '09
Eugene Marchbanks.....Sara Tupper, '11
Mr. Burgess.....Madeline Piper, '09
Rev. Alexander Mill.....Hetty Wheeler, '02

The committee was: Eleanor Piper, '08, Chairman; Louise Edwards Fabyan, '94, Emma Hawkridge, '10, Hazel Hunnewell, '11, Grace Phemistor, '99, Eula Ferguson, '11, Daisy Ethel Trowbridge, '12.

The play was coached by Mrs. Christabel Kidder.

Our Boston alumnæ, along with our New York alumnæ, have set a standard in choice of plays which undergraduate committees on play selection would do well to keep before them, for, first of all, there is abundance of Shawian wit and paradox, which entertains us. In fact, the play seems structurally a series of clever dialogs, freshly humorous and naive discussions of various much-mooted questions and situations, which we enjoy overhearing until we almost believe that Shaw desires to be a frivolous cynic. Secondly, "Candida" is, strictly speaking, a problem play which presents and leaves for our solution several vital and much-mooted problems of modern life, centering around Christian socialism. Thirdly, "Candida" is not, dramatically, beyond the range of amateur ability.

Rev. James Mavor Morrell is a Christian socialist at war with the evils and falsenesses of social life as he sees it, bent on forcing what he thinks new and clean standards upon a commercialized people typified by Mr. Burgess, "a man of sixty, made coarse by the compulsory selfishness of petty commerce." Edith Bryant played this difficult role of Morrell with unusual restraint and conviction. She presented to us a clear-visioned man of action and progress, who sees the right and does it. Madeline Piper made a remarkably real and irascible old "Philistine," a ridiculous old commercialist, a semi-ruffian, contrasting strongly both with Morrell and Eugene, the poet, who, in turn, shows us a range of view above Morrell's. Sara Tupper interpreted this strange and sensitive temperament sympathetically. Her facial expression was especially good throughout. The scene in which Morrell is physical victor, but Eugene his true superior, was unusually well done.

But Eugene has opened our eyes a second time, and shown us that to look beneath the shams of society is not all. He is the original thinker, the dreamer who cannot magnetize people to rally round him. We are left realizing that the Morrell type has a positive part in the world's work. The "talker" must reign as a sort of middleman for reform, and Mr. Shaw, though himself a Eugene, is not without sympathy for the Morrells.

So much for the problem—and Candida herself was alone in having breadth enough to grasp the situation. She represented a woman who was at once masterful, seeing life in broad concept, yet immensely appealing, through innate feminine charm, and understanding the smallest details. Miss Drouet was remarkably successful in portrayal of this duality of temperament. In Act III she was especially subtle in transition when, after bringing Eugene to a realization of his better self, she throws herself into her husband's interests of the evening; and strong again at the close of Act III, where she outlines the opportunities and characters of the two men, and balances them. Ruth Stutson, as Proserpine Garnett, the typist, was a type strongly opposed to "Candida." She added the comic at every entrance, and made us understand "Prossy's complaint" vividly. The bitter, sardonic dialogs between her and Burgess were cleverly done. Miss Wheeler, as Rev. Alexander Mill, was a dapper, monocled little clergyman, entirely different from Morrell, who served to emphasize more strongly the Morrell type.

Thanks to the alumnæ for this much more towards that Student Building stage on which they and we may some day perform!

LECTURE BY PROFESSOR ROSE.

On Wednesday evening, in College Hall Chapel, Professor Rose, reader in history in Cambridge University, lectured on "Napoleon as a Warrior." Through Napoleon's campaign in Italy in 1797, the battles of Ulm, of Austerlitz and of Waterloo, he illustrated Napoleon's strategy and his power of handling men.

In the Italian Campaign of 1796 Napoleon invaded Italy through a hitherto unused pass between the Maritime Alps and the Apennines; his rapid marching surprised the Austrians, English and Sardinians, whose armies were in river valleys separated by mountains; separating the two armies, attacked them separately, and so succeeded in cutting off the end of the V. In addition to his use of speed and his geographical instinct, shown in the Italian campaign, the battle of Ulm gives a sense of handling large masses of men. Napoleon marched his army from Boulogne across Central Europe to Bavaria. Through speed he utilized the mistakes of the allies; that of Austria in sending her best army to Italy, and that of Neack, in taking up a position on the Illa, which was difficult to defend without allies to support the rear. Napoleon moved his forces rapidly, utilizing the natural advantages of river valleys; through strategy detained Neack in his perilous position until he had closed on him and so won the battle.

His great battle of Austerlitz, Napoleon won through his perspicacity in seeing that the allies would attempt to cut him off from his base of supplies in Vienna; and through strategy, whereby the allies weakened their center, which Napoleon at-

(Continued on page 3)

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All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

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EDITORIALS.

It is very commonplace to bid an editorial farewell; so, when you come to consider the matter, is it to belong to families and to walk by placing one foot in front of another. In other words, the editor wishes to justify her forthcoming public farewell by making it seem an entirely natural and unavoidable thing to do. Truly, she cannot help telling you that if you have enjoyed the NEWS half as much as the NEWS has enjoyed you, you have had a rather good year of it. And if you think that the NEWS has fallen down once or twice, why, walking is a process of falling down—mightn't other kinds of progressing be, too?

SENIOR FORTNIGHT.

At some universities two weeks, set apart during June, are known as "Senior Fortnight." Into that space are crowded all the non-academic activities that the most feverish imagination could conjure up; these are fondly believed to get the Senior Class acquainted with each other, not merely superficially, but in good earnest. Now we have found that we can get pretty well acquainted with each other, even without the medium of a gay round of dances and lemonades; nevertheless, it is inevitable that in the crowd of interests and duties that push themselves into our lives, there are many people, even in our own class, whom we have not gotten to know as we wished. There's no telling the riches we are missing! Why not make the spring that is coming a "Senior Fortnight," not in point of time, or giddiness, not even as a specially Senior acquisition, but in point of purpose, a whole-souled getting to know and understand the people we have always wanted to know—and others, too? It is never too late—while we are in college. It may be, afterwards.

It is a rather queer thing to discuss, but a good one to think of. Has our emotional experience and capability of experience been deepened and made more susceptible of variation in college, or is it narrowed, hardened, and made superficial? If our whole selves, emotional as well as intellectual and æsthetic, have not been made keener and more sensitive, then we are not so ready for the business of living as we ought to be. Let us not be afraid of our emotions—they are not only the stuff that heroes and warriors are made of, but the magic key to the experience of other people.

Lecture by Professor Rose—Continued.

tacked, and so exposed their left wing that it was annihilated. In the battle of Waterloo he used the plan in which he was so successful in his early Italian campaign. His failure was due to over-confidence, for he felt assured that after his engagement with the Prussians that they would retreat towards their base of supplies, whereas they manœuvered to join the English. He was over-confident that his detachment of French forces would attack the Prussians' rear, in which they failed. These facts together with his careless conduct of the battle and the perseverance of the allies, are sufficient to account for this failure of this great master of strategy.

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THE WORK OF MISS HORNIMAN.

All those who are interested in the elevation of the American stage, or of the stage in general, will warmly applaud the work of Miss A. E. Horniman, the founder and director of the Repertory Company of Manchester, England, which played at the Plymouth Theater, March 25. Miss Horniman has modeled her company along the lines of the court theaters of Berlin, Dresden and Munich. It is not a repertory company in the American sense, that is, a "body of people who rehearse every morning, play every afternoon and evening, and put on a new play every week;" but is a "body of highly-trained players, who act dramas ranging from Shaw's to Shakespeare's." The productions also are always carefully rehearsed and staged.

Miss Horniman began her work some years ago, and after first failures, managed to gain a foothold in 1907, partly through the aid of Mr. W. B. Yeats, and has met with remarkable success ever since.

SUFFRAGISTS!

China has given her women the vote, on exactly the same terms which she has accorded it to men! A voter must be able to read and write, be over twenty years of age, and have a certain property qualification. Furthermore, a Chinese woman, a college graduate, has been sent to the Chinese Parliament. Let us think what this means for our Chinese sisters, and be glad for them, and then let us be a little ashamed of our own position in contrast, and buckle to to change it! American woman have public spirit and patriotism. Can we better show it than by assuming responsibility—and being worthy of it?

COLLEGE CALENDAR.

Friday, March 29, 12.30 P.M. Spring Recess begins.
Tuesday, April 9, 1.00 P.M. Spring Recess ends.
7.30 P.M., College Hall Chapel. Bible lecture, by Dr. Caspar Rene Gregory.
Wednesday, April 10, 1.30 P.M. Student Government meeting.

DEBATING CLUB.

The annual open meeting of the Debating Club was held in Agora, March 18th, at 7.30 P.M. The subject of the formal debate was, "Resolved, that the United States Government should own and control the railroads." The speakers for the affirmative were Marie Hess, Captain, and Elizabeth Case; alternates, Barbara Hahn and Henrietta Davies; for the negative, Helen Fish, Captain, and Lydia Brown; alternates, Ruth Woodward and Grace Ruel. Miss Burnham, Miss Kelly, Mrs. Magee, Miss Kirk and Miss Gamble acted as judges. Miss Burnham announced the result of the decision to be a tie.

The Corresponding Secretary reported on the inquiry among other women's colleges as to their opinions concerning intercollegiate debates. Mount Holyoke had not replied, and Radcliffe was not interested, as it has no formal debating.

Refreshments were served, and the meeting adjourned.

LONDON SYMPHONY ORCHESTRA.

The brilliant career of Nikisch is known to all who are conversant with the progress of musical affairs. Born in Hungary in 1855, he showed an early aptitude for music and entered the Vienna Conservatory at eleven. His course as a student was of rare distinction. Helemesberger, the director, overturned precedent in admiration for the young genius and permitted him to conduct the Conservatory Orchestra. He was the first student to win such an honor, and the only one of that period, although Mahler and Mottl were then pupils in the institution.

During his conservatory course Nikisch was constantly called upon by visiting artists to act as accompanist, an accomplishment for which he has always possessed a peculiar and distinguishing genius. He was also an able violinist and was chosen by Wagner as the first violin at the performance of Beethoven's Choral Symphony at the laying of the corner-stone of the Bayreuth Festival Theater in 1872.

On his first appearance as a conductor in concert he played a symphony of Schumann in such a manner as to call forth warm praise from Clara Schumann, who, as soloist, played one of her husband's concerts.

Mr. Nikisch conducted his first concert with the Boston Symphony Orchestra, October 12, 1889, and many music lovers in America are conversant by personal experience with the fine musical taste, the uplifting inspiration and magnetism, which have always distinguished his readings of the great works of the masters.

Of late years Mr. Nikisch has made Leipzig his residence, where he conducts the Gewandhaus Orchestra. He also conducts the Berlin Philharmonic and the Hamburg Philharmonic and as guest conductor makes frequest visits to Paris, St. Petersburg, Vienna and London.

The present American tour of the London Symphony Orchestra is under the management of Mr. Howard Pew, of New York, in association with Mr. Warren R. Fales of Providence. The itinerary of the Nikisch-London Symphony Orchestra tour

(Continued on page 10)

CHICAGO SCHOOL OF CIVICS AND PHILANTHROPY.

The Department of Social Investigation of the Chicago School of Civics and Philanthropy, which is maintained on the Russell Sage Foundation, offers for the year 1912-1913 a limited number of research studentships, the value of which will be $350.00 and tuition.

Students in this department are required to give approximately two-thirds of their time to practical work in connection with the inquiry that is being carried on by the department, such as the Juvenile Court investigation or the recent inquiry into tenement-house conditions in Chicago; the remaining one-third of the student's time is given to required courses in the department of general training and to the seminar conducted by the directors of the department.

Applicants for research studentships must either hold the certificate of the school or must be graduates of colleges in good standing; students who have had training in political economy will be preferred. Application should be made not later than May 1st. Application blanks and a department bulletin giving further information about the work will be furnished upon request.

SERVICE LIST.

Sunday evening, March 24, 1912.

Service Prelude.

Processional 257.

Invocation.

Hymn 822.

Scripture Lesson.

Address by Robert E. Speer.

Prayer.

Organ and Violin Adagio (from a Suite), Rheinberger

Choir Hymn—Sequence for Lent. H. C. M.

Prayers (with choral responses).

Recessional 30.

The Wellesley College Choir.

Solo by Miss Hypes.

Mr. A. T. Foster, violinist; Professor Macdougall, organist.

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I.

Now that vacation is upon us at last let us discard, along with our studious habits and busy living, the college atmosphere. Not for a moment the college ideals or ambitions; not for a moment the college gladness and spontaneity, but only the college atmosphere, which the writer uses inadequately enough to mean the habit of incessantly talking about college at home, incessantly bringing out college and nothing but college, to the bored and interested ones alike. To hear the writer write, anyone would think that we were a very dull, very self-centered lot! Of course, it is only poetic license that takes it for granted that we talk college all the time at home; nevertheless, the point that the writer is trying to make is a very real and justifiable one. College aims to make us adaptable, among other things, and sometimes college doesn't. It would, if we could always remember that vacations are really much more important testing times than mid-years; that to wash dishes, it may be, or go to teas, or to cheer up our parents and induce our small brother to see some sense in keeping his hair brushed, are just as big things in vacation, if done gladly and with a vim, as trigonometry or irregular verbs are in term time. And if we do remember that, we shall escape that over-critical attitude which is sometimes, especially in small towns, such a destructive element. In short, we shall be absolutely immune from that dread disease, collegeitis; in fitting ourselves, sanely and helpfully, into our vacation environment.

II.

In the midst of our great interest in industrial and political affairs at home, let us not make the great mistake of supposing that we can afford not to notice China. It is a most astounding nation, doing quickly and sanely, with marvellous self-control, what any Anglo-Saxon nation would have spent perhaps half a century and countless human lives on—the effecting of the most radical of changes in government, from an empire to a republic. And into the bargain, they have recognized that a re-

publican form of government is for them an experiment, and so have made it only tentative. Wise and marvellously fore-sighted! But meantime—look at the suffrage victory they have achieved! We have fussed about it much longer than they have, but we have not done the job as they have. It would seem that from very admiration and well-grounded enthusiasm for their wonderful qualities and capabilities, even though our sympathy and generosity were cold, we should be compelled to respond largely to their appeal in this time of hunger and distress.

III.

They say that the Smith people walk a great deal more than we do. It does not seem possible, but if it is true it is a pity. Surely no people ever had more beautiful places to walk to, nor more beautiful ways of getting to them. What is the particular significance of such remarks just before vacation? Why, a gentle reminder to the Cross Country Walking Club to "get busy" as soon as ever it comes back, and enroll the whole college in its ranks! The miraculous tingling spring will be here then; we shall all be feeling so husky and rested that something will have to be done to make us tired nights. The people in sports have a splendid opportunity to smell the earthy spring smells three times a week in their visits to the West Woods, but what are three times a week when the world is so alluring? And what of the rest of us? Come, let's go to walk! If we go as often as we wish and as often as is good for us, it can never be said again that Smith is more walkative than we are.

IV.

The world is full of a number of things—and one of the biggest and most vital of them is the opportunity of friendship. We all know of college friendships, and their fullness and delight; what I wish to speak of now are just plain human opportunities for friendliness. The world is full of them, as full as of sunshine or clear air. The other day a friend of mine, overtaken by darkness and hunger—especially hunger—on a country road beyond Natick, went to a tiny box of a yellow house and asked to buy something to eat. She was taken into the parlor and fed so royally on bread and butter quince preserves and cake, that she could not tell whether she felt more like Mrs. Cluppens or a wild old outlaw at a friendly inn. But when her hostess flatly refused to take any money, and her host took his pipe out of his mouth to pound on the table and say, "As long as there are hungry people in the world, I reckon we can keep our latch-string out," she knew just what she felt like. So did the other two that were with her. They had found that priceless feeling of friendliness and brotherhood, that makes life golden instead of gray. There are so many people in this world and they are all trying to get from the country Do Well into Do Bet, and from Do Bet into Do Best, just as we are—isn't college the place in which to train our faculty of friendliness? No other faculty will count for much if we haven't that.

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All goldfish are weighed in their scales;
An elephant packs its own trunk;
But rats never tell their own tales,
And no one gets chink in a chunk.

Sick ducks never go to the quack;
A horse cannot plow its own mane;
A ship is not hurt by a tack,
And windows ne'er suffer from pane.

A cat cannot parse its own claws,
No porcupine nibs its own quill;
Though orphan bears still have their paws,
A bird will not pay its own bill.

—Clipping.

BABY RIBBONS.

"You are old, grave Senior," the Freshman said,
"And yet you appear very giddy,
"You wear baby-ribbons of soft pink and blue,
"How came you so very unstiddy?"

"In my youth, in my youth" the Senior replied,
"I was really uncommonly clever.
"And now they have gave me this ribbon and key,
"To show that my brain's locked for ever."

AMONG OTHER COLLEGES.

Berlin University has 9,709 students while Columbia, our largest, has only 7,600.

Bible study at the University of Pennsylvania is becoming more popular every year. Statistics which have just been completed show that a total of 866 men are enrolled in the various Bible classes conducted by the Christian Association of the University. There are sixty-two groups of classes; twenty-five of these meet in various dormitory houses and have a total enrollment of 280; nineteen in class-rooms, with a total enrollment of 227; twelve in fraternity houses, with a total of 235; three in churches, with a total of fifty students. Besides these, Dr. Arthur Holmes, of the Department of Psychology, has a class of fifty; several personal workers have an enrollment of seventeen; then there is a Chinese group of seven.

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ADDITIONS TO LIBRARY.

Alanus de Insulis—The complaint of nature.
Autobiography of an elderly woman.
Baldwin—Thoughts & things. 3 v.
Beylié—Le museé de Grenoble.
Bland & Backhouse—China under the empress dowager.
Bode—Die bearbeitung der vorlagen in des knaben Wunderhorn.
Boynton—Applications of the kinetic theory to gases, etc.
Brewer—Reign of Henry VIII from his accession to the death of Wolsey.
Briggs—Girls & education.
Britan—The philosophy of music.
British Museum—Guide to manuscripts, autographs, etc.
Brown—The history of the English Bible.
Carman—By the Aurelian wall, & other elegies.
Carman & Hovey—Songs from Vagabondia.
Carman—A winter holiday [poems].
Cavendish—Life of Cardinal Wolsey.
Chatterton—Rowley poems.
Chittenden—War or peace.
Collier—England & the English.
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Gummere—Democracy & poetry.
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Hare—Romance of a Medici warrior.
Holbrook—Portraits of Dante.
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Perkins, Agnes F., editor—Vocations for trained women.
Poincaré—L'avenir des mathematiques.
Polk—Diary during his presidency. 4 v.
Prichard—Kant's theory of knowledge.
Reich—Hungarian literature.
Rivers—Color vision of the Eskimo.
Rogers—The American newspaper.
Ross—The changing Chinese.
Russell—An onlooker's note book.
Russell—Collections & recollections.
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Solenberger—One thousand homeless men.
Starch—Experiments in educational psychology.
Stern—Psychologie der veränderungsauffassung.
Stewart—The philanthropic work of Josephine Shaw Lowell.
Stubbs—Lectures on early English history.
Swinburne—Selected poems; ed. by W. M. Payne.
Sudermann—Roses; four one-act plays.
Sudermann—Morituri; three one-act plays.
Taft—Strange Siberia along the Trans-Siberian railway.
Triggs—The art of garden design in Italy.
Vasari—On technique; translated by L. S. Maclehose.
Vitry—Le museé de Tours.
Wilson—The theology of modern literature.
Winch—When should a child begin school?
Weatherhead—The star pocket-book.
Wordsworth & Coleridge—Lyrical ballads 1798, edited by H. Littledale.
Wyman—Control of the market.
Young—Lectures on fundamental concepts of algebra & geometry.
Young—Monographs on topics of modern mathematics.

PHI BETA KAPPA ELECTIONS.

The following members of the Class of 1912 have been elected to the Eta of Massachusetts Chapter of Phi Beta Kappa:

Muriel Bacheler	Cathryn V. Riley
Dorothy T. Bowden	Lucy K. Roberts
Christine Chapman	Marjorie H. Sawyer
Effie G. Kuhn	Rea Schimpeler
Helen C. Lamprey	Grace F. Slack
Margurite Milnor	Ethel V. Stott
Ruth C. Perry	Margaret L. Wright

The following members of the Class of 1913 were elected at the same time:

Constance Buell	Marian Rider
Charlotte E. Godfrey	Gertrude Souther
Sarah W. Parker	Helen W. Wheeler

FOUND—During past week: Umbrella. Same may be claimed by proving ownership and stating what day lost, and where, and indicating other full necessary particulars. Persons answering this will enclose self-addressed stamped envelope for reply, and must be willing to pay cost of this notice.

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London Symphony Orchestra—Continued.

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If a well-informed American musician were asked to name the world's greatest symphony conductor, there is little doubt that he would unhesitatingly mention Arthur Nikisch as the one entitled to that rank, which is also accorded to him by European critics.

When Mr. Nikisch was in the United States during the period of 1889-93, he made an impression which will never be forgotten by those who were fortunate enough to hear his concerts. He not only demonstrated his powers as a conductor in the matter of handling his players and in drawing from them the best they had, but he impressed the musical public by the poetry and insight as well as vividness of interpretations. Since his return to Europe he has further developed his genius along these lines and is now looked upon as a veritable wizard of the baton.

Efforts have not been lacking to bring Mr. Nikisch back to the United States both for permanent work and for special series of concerts, but up to recently all such attempts have been futile. In the present tour he comes under most excellent auspices with an orchestra which he himself has chosen with a purpose of giving a short series of concerts under the highest artistic conditions and to show to the American public the most authoritative and powerful readings of the master works in symphonic form.

Arthur Nikisch was born October 12, 1855, at Lebeny Szent Mikolas, in Hungary, where his father was head accountant for Prince Lichtenstein. His musical education was attained at the Vienna Conservatory, where he was a pupil of Hellmesberger in violin and Deskoff in composition. When he left the Conservatory in 1874, he had won prizes in composition and violin playing and was engaged as violinist for the Court Orchestra. In 1878 he went to the Leipzig Theatre as second conductor, and acquitted himself so ably in this post that he soon was placed on equal footing with Sucher and Seidl. In 1882 he was made first conductor.

When Mr. H. L. Higginson, the patron of the Boston Orchestra, found it necessary to look for a successor to William Gericke, he turned to Nikisch with so flattering a proposition that the latter accepted the call and was in charge of the Boston Orchestra for four years, 1889-1893. In the latter year, Mr. Nikisch turned to opera conducting and went to Buda-Pesth as director of the orchestra and of the Royal Opera. At the end of two years he was called to Leipzig as conductor of the famous

(Continued on page 13)

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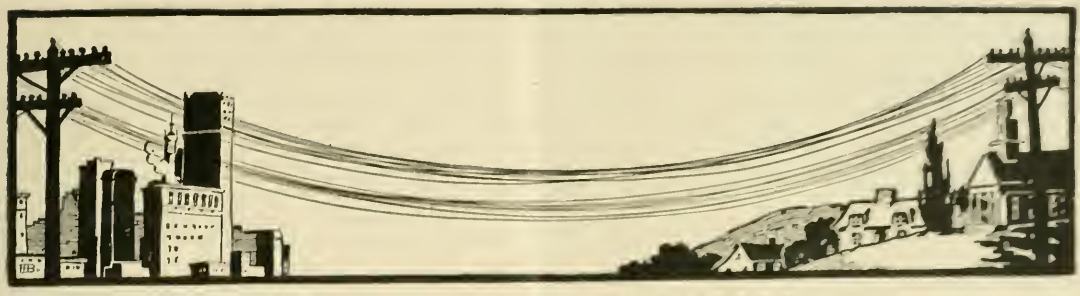

ALUMNÆ DEPARTMENT.

WELLESLEY LUNCHEON IN NEW YORK.

Don't forget the New York Wellesley Club luncheon, March 30, at one o'clock, at the Hotel Savoy, Fifth Avenue and 59th Street. You will see a lot of your old friends and hear lots of interesting Wellesley talk. Miss Pendleton and Miss Bates have consented to speak and there will be a talk on the new Alumnæ Council and on the working of the new society plan. You mustn't miss it if you are anywhere near New York on that day. Tickets are two dollars. If you haven't already sent word to Mrs. Alfred E. Drake, 545 West 111th Street, New York, that you are coming, come anyway and there will be room for you.

CHANGES OF ADDRESS.

Mrs. Winnifred Augsbury Cook, '95, to 2015 Jule Street, St. Joseph, Missouri.

Eleanor Hall, 1909, to Richland Springs, Texas, R. F. D. 2, Box 55.

Caroline B. Perkins, '91, to The Bishop's School, La Jolla, California.

Mrs. Evelyn Parkes Adams, '92, to 119 Williams Street, Hammond, Indiana.

Muriel Brown, formerly of 1914, to 1776 East Avenue, Rochester, New York.

Helen H. Redley, 1911, to Mittelweg 115, Hamburg, Germany.

Christine Myrick, 1911, until September first, R. F. D. 3, Santa Barbara, California.

Marguerite B. MacKellar, 1907, to the Wellesley Inn, Wellesley, Mass.

Elizabeth Camp, 1905, to 914 Third Street, North, St. Petersburg, Florida.

Mrs. Maud S. Muller Teich, 1910, to 1405 Rusk Avenue, Houston, Texas.

Caroline Reta Holt, 1906, to 11 Everett Street, Cambridge, Mass.

ENGAGEMENT.

Adalyn Thompson, of the Class of 1912, to Alan C. Dixon of Chicago, Yale, 1909, S.

BIRTHS.

On October 24, 1911, a second daughter, Frances, to Mrs. Ethel Jordan Gilmore, 1906.

In New York City on February 26, 1912, a daughter, Alexina Breed, to Mrs. Florence Breed Knox, '99.

On March 1, 1912, at Houston, Texas, a son, Richard Yale, to Mrs. Mary Kennard Miner, 1905.

On February 6, 1912, at Westerly, Rhode Island, a son, Albert Doty, to Mrs. Julia Maxon Spicer, 1908.

On February 22, 1912, at Port Arthur, Texas, a daughter, Leonora, to Mrs. Katharine Cort Weidenhamer, formerly of 1912.

DEATHS.

On February 25, 1912, at Buffalo, New York, Octavius O. Cottle, father of Marion W. Cottle, 1892-1895, and Gennie W. Cottle, 1895-1896.

At the Albany Hospital, March 7, 1912, Lowell B. Judson, Harvard, 1900, fiance of Maude W. Collier, 1905.

In Boston, January 8, 1912, Mrs. Helen Cooper Meehan, 1908.

NEWS NOTES.

Professor Emily G. Balch was one of the speakers at the hearing at the State House, given to the Commission to investigate the wages of women and minors and to report on the advisability of establishing minimum wage boards. Last summer, while in England, Miss Balch made a study of this law.

Dr. Anna J. McKeag, formerly head of the Department of Education, will be inaugurated as the new president of Wilson College in Pennsylvania on May first. Among the speakers will be President Pendleton.

On March 9, college exercises at Tufts College were suspended between eleven and twelve in order that the students might attend an interesting lecture by Professor Scudder.

The Alice Freeman Palmer Fellowship has been awarded for 1912-1913 to Miss Bessie Marion Coates, A.B., Vassar, 1907, graduate student in Yale University 1910-1911. Miss Coates is now studying in Radcliffe in the Department of Philosophy.

'92. Katharine Reed Elliot is head teacher in Putnam Hall, Miss Bartlett's school in Poughkeepsie, New York.

'96. Cora Stoddard, secretary of the Scientific Temperance Federation, spoke recently at Smith College. She also addressed the classes in economics and sociology on "The Relation of Modern Scientific Facts about Alcohol to Sociological Problems."

'96. Ethel D. Hubbard is taking an active part in training the stewards who are to participate in the "World in Cincinnati," modelled after the "World in Boston," which is to be given in Cincinnati from March 9 to April 6.

'02. Mabel Lyon Sturgis gave a recital of folk songs before the Levana Club of Worcester on February 27. Miss Sturgis is editor of the Music Department of St. Nicholas. The program was made up of English, Scotch, Irish, Russian and German folk songs, with the plantation melodies from Miss Sturgis' own Southland.

'03. Mrs. Sue Ainslee Clark, president of the Massachusetts branch, Women's Trade Union League, recently addressed the study class of the Boston Equal Suffrage Association for Good Government, on "Practical Need of Woman Suffrage for Women in Industry."

1911. Mildred E. Gray is teaching French, German, Algebra and History in the High School at New Bedford, Massachusetts.

1911. Ruth A. Howe has been engaged as soprano soloist at the Old South Church in Worcester, Massachusetts. She is continuing her studies in Boston this winter with Miss Torrey of the Department of Music.

1910—Miss Gertrude Kranz, 1910, is doing fine work in French in the Washington Academy of Salem, N. Y., and inspiring her scholars with a love equal to hers for "l'esprit francais." She aims at giving them a true insight into French life of today, "une connaissance intime de la vie contemporaine en France."

Members of "illustrious Course 11," 1909-10, will remember with pleasure Miss Kranz as their classmate, and rejoice over her zeal and attendant success.

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PHILADELPHIA WELLESLEY CLUB LUNCHEON.

The Philadelphia Wellesley Club will hold its annual luncheon on Saturday, March 30th, at 1 o'clock, at Hamilton Court, 39th and Chestnut streets.

The committee has tried to reach all undergraduates as well as graduates from Philadelphia and vicinity. However, if anyone else is to be in or near the city at that time, the club would be very glad to have the pleasure of her company at the luncheon.

The after-dinner speeches will be made by graduates and undergraduates upon topics of current interest to all Wellesley women.

Orders for tickets ($1.35) should be sent immediately to Miss Mary Evans, 1736 Mt. Vernon Street, Philadelphia.

London Symphony Orchestra—Continued.

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In addition to his work at Leipzig, Nikisch has been active as a guest conductor in all the leading cities of Europe, including Berlin, Hamburg, St. Petersburg and London, and has made very many successful tours with the London Symphony Orchestra to Paris, Geneva, Zurich, Basel, Berlin and other cities. In 1901 he was dignified with the honor of Royal Professor of Music. From 1902 to 1907 he served as director of studies at the Leipzig Conservatory and in 1905-1906 was director of the City Theatre at Leipzig.

The London Symphony Orchestra which Herr Nikisch will direct on the American tour has had as directors such notable names as Hans Richter, Frederick H. Cowen, Edouard Colonne, Sir Edward Elger, Fritz Steinbach, Wassili Safonoff and Max Fieldler.

The tone of the string division of the orchestra is said to be of exceptional richness and volume, not only because of the great executive ability of the players, but also because of the excellence of their instruments.

The present American tour of the London Symphony Orchestra under management of Mr. Howard Pew of New York, in association with Mr. Warren R. Fales of Providence, includes the following cities: New York, Boston, Philadelphia, Washington, Baltimore, Pittsburgh, Cleveland, Chicago, St. Louis, Kansas City, Wichita, Des Moines, University of Wisconsin at Madison, Milwaukee, Miami University at Oxford, Cincinnati, Toledo, Detroit, Rochester, Buffalo, Toronto, Ottawa, Montreal, Boston and Providence.

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